

7th March, 2025

Group Dance Competition – Razzmataz, Kashiyaatra, IIT BHU

Venue: Rajputana Ground, IIT BHU

Position Secured: 3rd

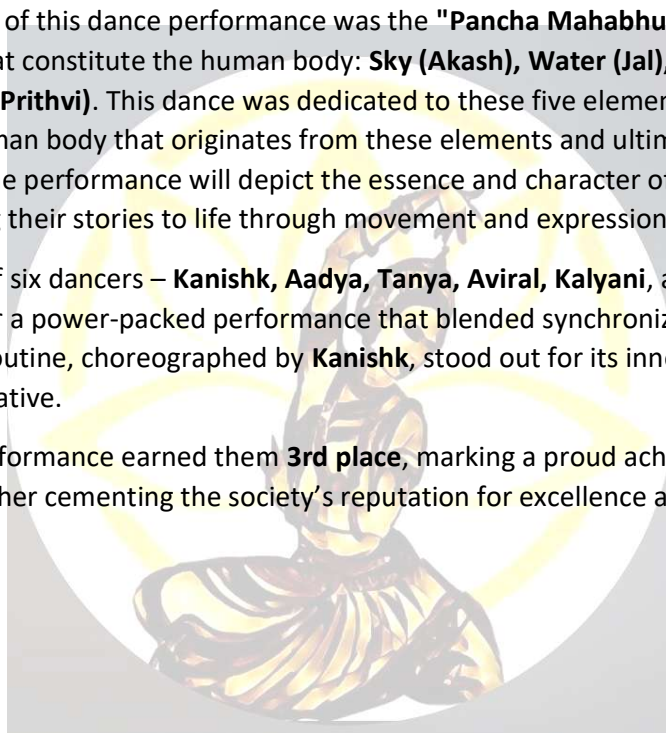
Total No. of Students Performed: 6

Aarodhya – The Indian Dance Society of Shyamlal College showcased its vibrant spirit and collective artistry at “**Razzmataz**”, the Group Dance Competition held **during Kashiyaatra, the annual cultural extravaganza of IIT BHU**. The event took place at the iconic Rajputana Ground, setting the stage for a captivating display of talent.

The central theme of this dance performance was the “**Pancha Mahabhutas**” – the five great elements that constitute the human body: **Sky (Akash), Water (Jal), Air (Vayu), Fire (Agni), and Earth (Prithvi)**. This dance was dedicated to these five elements, portraying the journey of the human body that originates from these elements and ultimately dissolves back into them. The performance will depict the essence and character of each of these five elements, bringing their stories to life through movement and expression.

A dynamic team of six dancers – **Kanishk, Aadya, Tanya, Aviral, Kalyani, and Sachin** – came together to deliver a power-packed performance that blended synchronization, expression, and energy. The routine, choreographed by **Kanishk**, stood out for its innovative formations and engaging narrative.

Their stunning performance earned them **3rd place**, marking a proud achievement for Aarodhya and further cementing the society’s reputation for excellence and creativity in dance.







7th March, 2025

Solo Dance Competition – *Glitz*, Kashiyaatra, IIT BHU

Venue: Rajputana Ground, IIT BHU

Total No. of Students Performed: 2

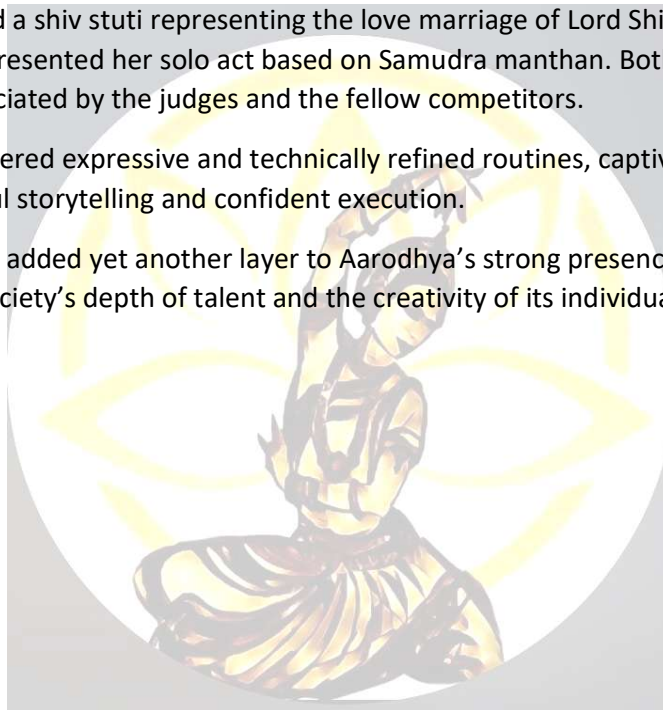
Aarodhya – The Indian Dance Society of Shyamlal college proudly participated in “**Glitz**”, the **Solo Dance Competition** at **Kashiyaatra**, the annual cultural fest of **IIT BHU**, held at the iconic **Rajputana Ground**.

Two talented soloists, **Kanishk** and **Aadya**, represented the society with self-choreographed performances that showcased their individual artistry, stage presence, and unique dance styles.

Kanishk performed a shiv stuti representing the love marriage of Lord Shiva and Sati. However, Aadya presented her solo act based on Samudra manthan. Both the performances were highly appreciated by the judges and the fellow competitors.

Both dancers delivered expressive and technically refined routines, captivating the audience with their powerful storytelling and confident execution.

Their participation added yet another layer to Aarodhya’s strong presence at Kashiyaatra, highlighting the society’s depth of talent and the creativity of its individual performers.







9th March 2025

Duet Dance Competition – *Ecstasy*, Kashiyaatra'25, IIT BHU

Venue: Rajputana Ground, IIT BHU

Position Secured: 2nd Position

No. of Students Performed: 2

Aarodhya – The Indian Dance Society of Shyamlal college made a remarkable mark at **Kashiyaatra**, the annual cultural fest of **IIT BHU**, by securing the **2nd position** in the **Duet Dance Competition – *Ecstasy***.

Representing the society were **Kanishk** and **Aadya**, who not only performed but also choreographed their piece together. The choreography was based on the storytelling of a mythological story of Shiva - Sati, where lord Shiv and Sati's love marriage is depicted which end with immolation of Sati in the sacrificial fire. Their performance was a beautiful blend of synchronization, expression, and storytelling, capturing the attention and hearts of the audience.

Held at the iconic **Rajputana Ground**, their act stood out for its intensity, creativity, and technical finesse, showcasing the immense talent and dedication of Aarodhya's dancers on a prestigious national platform.

The achievement is a proud moment for the society, reflecting the power of teamwork and artistic passion.

